TEMPERAMENTS – THE FOUR BASIC FACTORS OF CHARACTER

- Moretti built a theory of personality based on four *temperaments* that origin from fundamental, universal, and innate psychological tendencies which determine the writer's responses to both internal and external stimuli.

- Each personality is a blend of the four temperaments but one of them prevails and shapes the whole personality structure.

TEMPERAMENTS – THE FOUR BASIC FACTORS OF CHARACTER

- The dominance of the temperament may change during lifetime according to the person's evolution.

- Temperaments acquire their consistency and stability from experiential encounters with the surrounding world, and can therefore also be considered *characters*.

TEMPERAMENTS – THE FOUR BASIC FACTORS OF CHARACTER

The Four Temperaments don't stem from an abstract concept, but they arise directly from handwriting.

By looking carefully at the way animals would behave and react, Moretti singled out four temperaments: *Attack, Resistance, Yieldingness, Waiting.*

Each temperaments contains three basic drives, except *Waiting* that can have nine different motivations, and then is the more common.

TEMPERAMENTS – THE FOUR BASIC FACTORS OF CHARACTER

- According to Moretti, there is a difference between *Temperament* and *Character*.
- The former is the complex of physiological, biochemical and endocrine factors marking and individualizing a person;
- The latter is the complex of prevailing tendencies of a person to act in a certain manner under given circumstances.
- In other words, *Character* is just *Temperament* modified by experience, and by the interaction of the individual with the environment.

TEMPERAMENTS – THE FOUR BASIC FACTORS OF CHARACTER

Each person presents a specific and individual combination among the main temperament and the others.

Temperaments transform into character when an excess of the basic motivations takes place. This kind of excess manifests in the handwriting through specific signs.

TEMPERAMENTS – THE FOUR BASIC FACTORS OF CHARACTER

Any sort of excess or deficiency concerning the basic motivations of character can lead to some energetic and/or psychic imbalance.

INTEGRATED CHARACTER:

IT IS A PSYCHOLOGICAL PROGRESSIVE CONVERSION WITH WHICH THE INDIVIDUAL ARRIVES TO:

- **MODERATE ATTACK**
- **COMMEASURE WAITING**
- **LOOSEN RESISTANCE**
- **GIVE RIGHT SPACE TO YIELDINGNESS**

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IN THE INTEGRATED CHARACTER OF MORETTI PREVAILS THE UNIFICATION AND THE CONCILIATION OF ALL OPPOSITES FACTORS.

HUMAN BEINGS GRADUALLY FREE THEMSELVES FROM THE CONSTRAINTS OF THEIR EGO.

THE BASIC FACTORS OF CHARACTER: ATTACK

ATTACK is described as the "greatest spontaneity".

- This means that there is very little mediation between the impulse and the action: the person is drawn to overcome obstacles and difficulties with force e determination.

THE BASIC FACTORS OF CHARACTER: ATTACK

ATTACK is that fighting spirit necessary for personal and evolution, accomplishment, and progress.

When properly moderated by reasoning and flexibility, ATTACK is a very constructive feature.

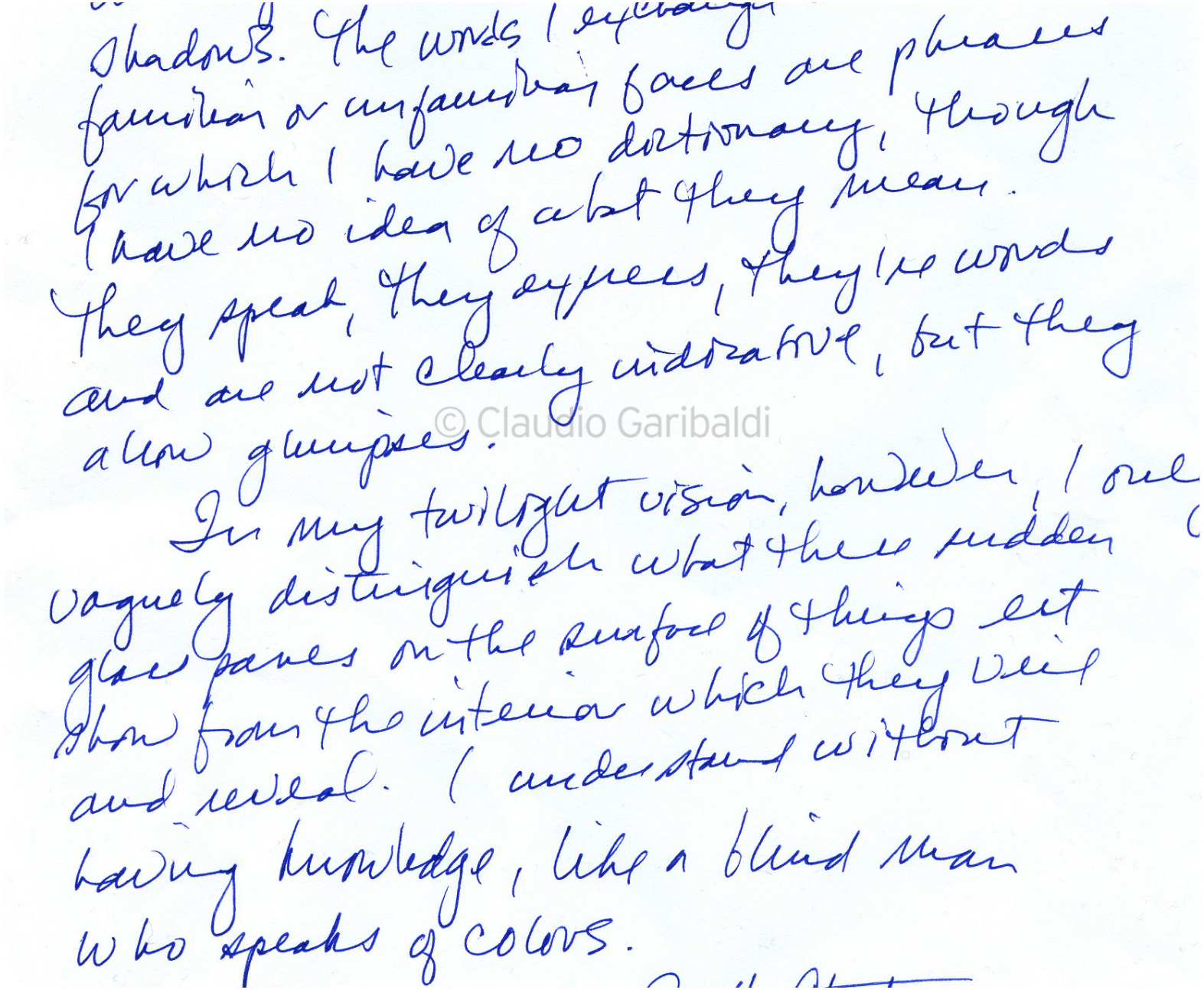
THE BASIC FACTORS OF CHARACTER: ATTACK

When this factor is imbalanced, it can transform into:

- inflexibility, rigidity (i.e. the tendency to exert oppressive power)
- excitability, irritability
- Megalomania (aggressiveness can result from feelings of overcompensation)

TYPE EIGHT

Male age 56



shadows. The words I [illegible]
familiar or unfamiliar faces are phrases
for which I have no dictionary, though
I have no idea of what they mean.
They speak, they express, they use words
and are not clearly indicative, but they
allow glimpses.

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In my twilight vision, however, I can
vaguely distinguish what these sudden
glass panes on the surface of things let
show from the interior which they veil
and reveal. I understand without
having knowledge, like a blind man
who speaks of colors.

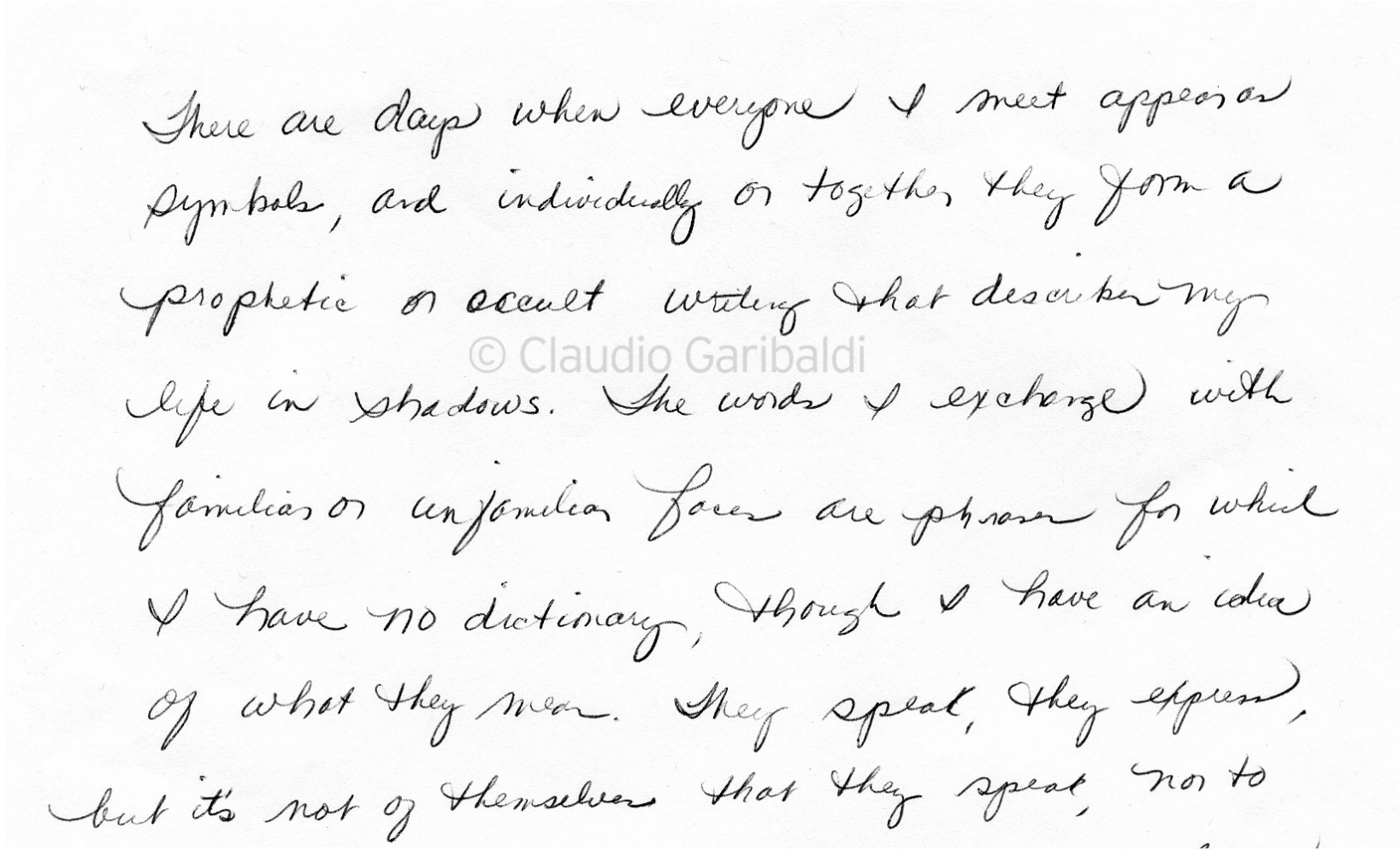
Basic graphological character of ATTACK. Lack of WAITING.

ENNEATYPE 3

Female age 51

Sample 13

PREDOMINANCE OF ATTACK AND WAITING


There are days when everyone I meet appears as
symbols, and individually or together, they form a
prophetic or occult writing that describes my
life in shadows. The words I exchange with
familiar or unfamiliar faces are phrases for which
I have no dictionary, though I have an idea
of what they mean. They speak, they express,
but it's not of themselves that they speak, nor to
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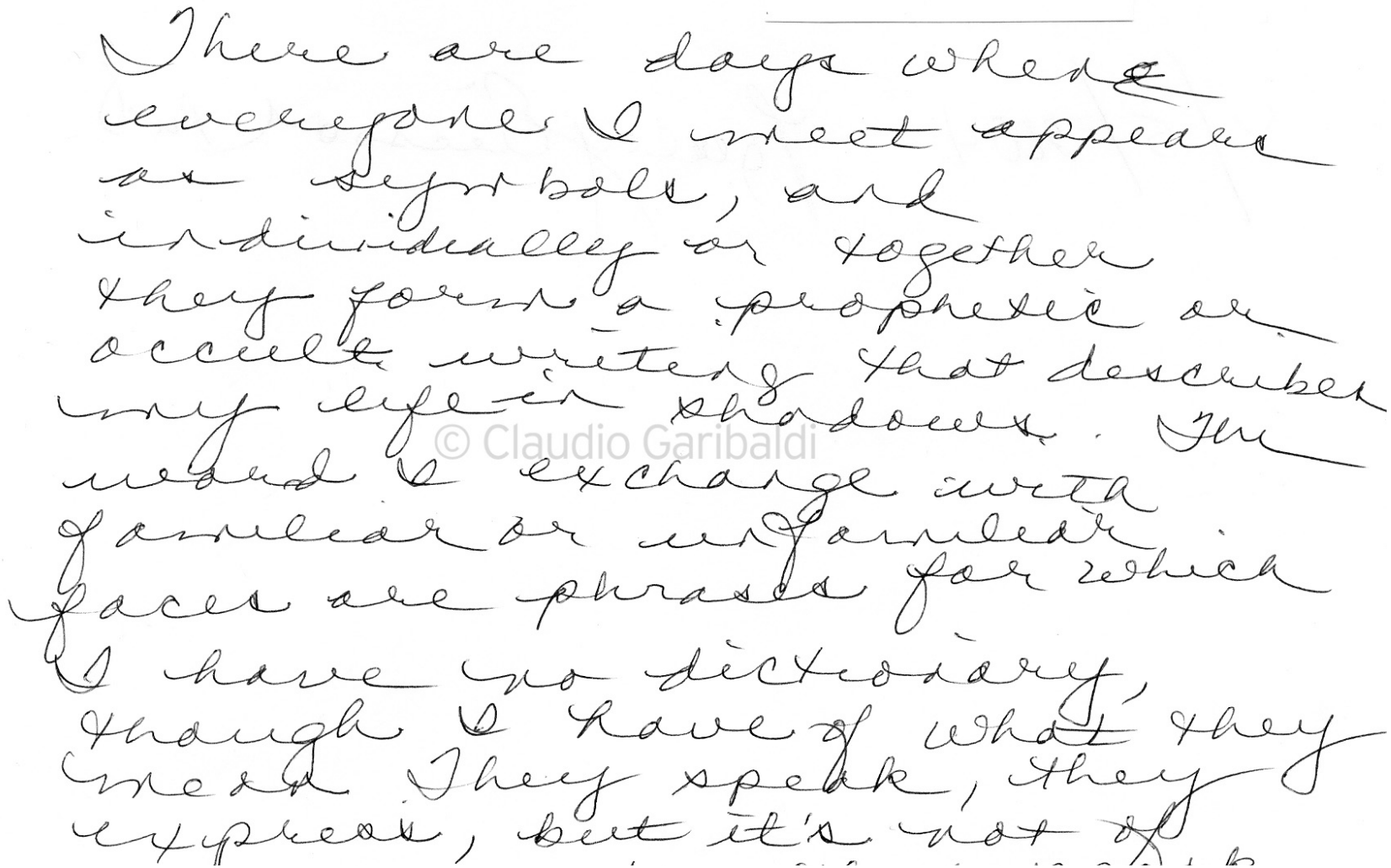
SIGNS: *A Angles, Thickened I, Dynamic Rising, Rapid* (for ATTACK) – *C Angles, Careful, Methodically Irregular of Size*, and especially Strokes *of Affectedness* for the character of WAITING.
The HW is characterized by a very well balanced *Triple Width*. Also, we have an overall balance between the ATTACK expresses by angles, and YIELDINGNESS expresses by the sign *Curved*.

ENNEATYPE 7

Female

Sample 47


There are days when
everyone I meet appears
as symbols, and
individually or together
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need to exchange with
familiar or unfamiliar
faces are phrases for which
I have no dictionary,
though I have of what they
need. They speak, they
express, but it's not

© Claudio Garibaldi

Prevailing basic character is ATTACK (signs = *Flung out, Thickened I, Springing, Thrusting, Obscure, Rapid, Impatient*). Secondly we find YIELDINGNESS (signs = *Space between Letters above average, Space between Words below average, Profuse, Fluent, Flexuous*). Lack of the RESISTANCE factors.

THE BASIC FACTORS OF CHARACTER: RESISTANCE

RESISTANCE regards two levels, one concerning the external world and another concerning the inner life.

- Concerning the external world it is the mechanism through which nature provides to the survival on any form of life by giving the capacity of resisting and struggling against destructive forces.

- Concerning inner life it gives the capacity to oppose oneself to inappropriate pressure of instincts.

THE BASIC FACTORS OF CHARACTER: RESISTANCE

➢ ***When this factor is imbalanced, it can transform into:***

• irrationally, determined will, expressive of mental and emotional inflexibility

• rigid discipline and excessive, uncritical, devotion to rules governing conduct or activity

• possessiveness which hinders self-giving (any external request is regarded as an aggression to one's own well-being, possession or property

ENNEATYPE 1

Female age 45

There are days when everyone i meet appear as symbols, and individually or together, they form a prophetic or occult writing that describes my life in shadows. The word i exchange with familiar or unfamiliar faces are phrases for which i have no dictionary, though i have a sense of what they mean. They speak, they express, but it's not of themselves that they speak, nor to themselves that they express; they're words and are not clearly indicative, but they allow glimpses.

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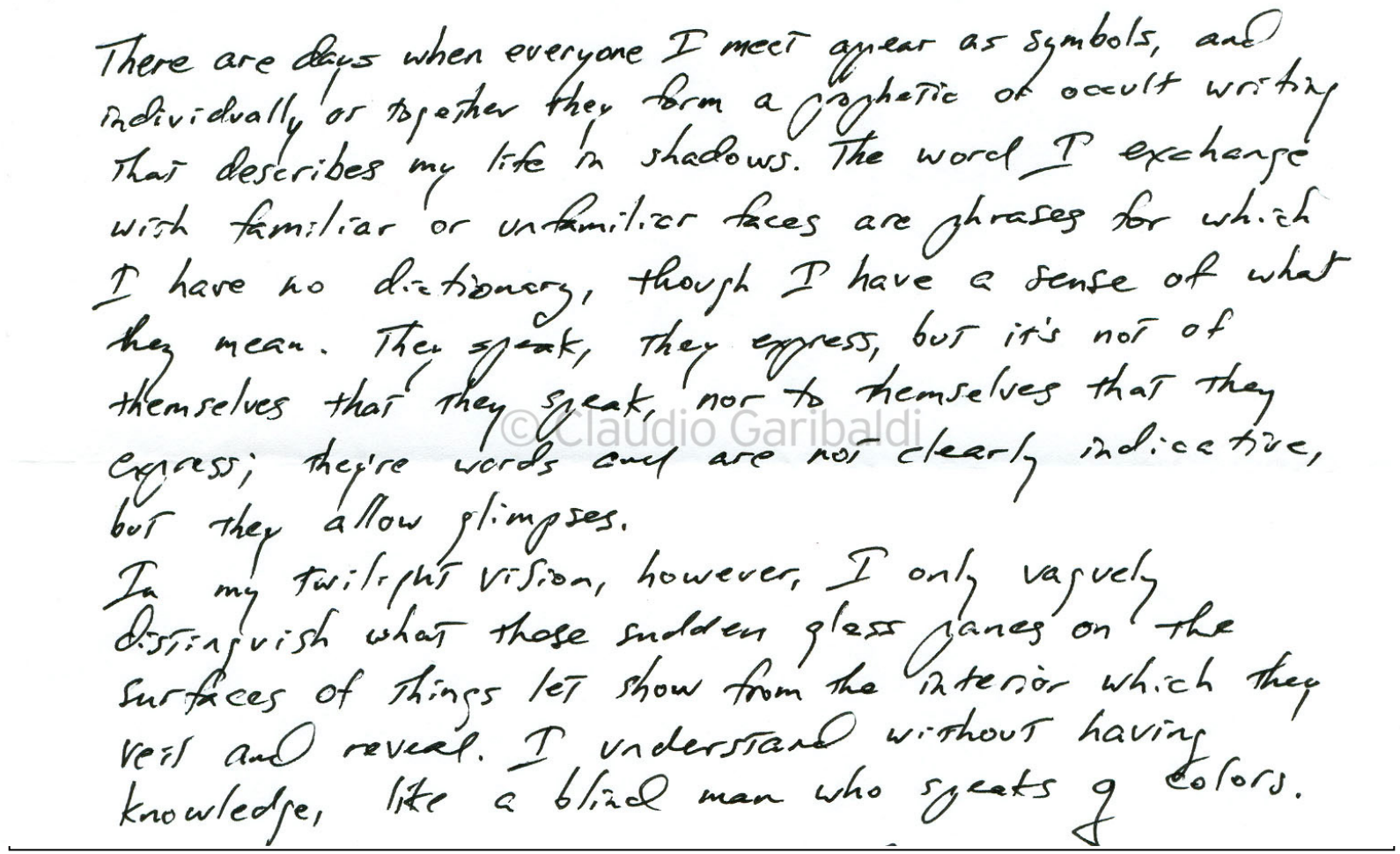
in my twilight visim, however, i only vaguely distinguish what these sudden glass panes on the surfaces of things let show from the interior which they veil & reveal.
i understand without having knowledge, like a blind man who speaks of colors.

PREDOMINANCE OF THE CHARACTER OF RESISTANCE

Sample 3



There are days when everyone I meet appear as symbols, and individually or together they form a graphetic or occult writing that describes my life in shadows. The word I exchange with familiar or unfamiliar faces are phrases for which I have no dictionary, though I have a sense of what they mean. They speak, they express, but it's not of themselves that they speak, nor to themselves that they express; they're words and are not clearly indicative, but they allow glimpses.
In my twilight vision, however, I only vaguely distinguish what those sudden glass panes on the surfaces of things let show from the interior which they veil and reveal. I understand without having knowledge, like a blind man who speaks of colors.

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Features of the basic character of WAITING, and RESISTANCE are prevailing. WAITING - signs = *Disconnected, Minute, Sober, Meticulous, Light, Methodically Irregular of Size*. RESISTANCE – signs = *A Angles, Stable Baseline, Clear*. Lack of YIELDINGNESS.

Type ONE

Excess of the Basic Factor of Resistance: need to be perfect, rigidity, tension and self-control

RESISTANCE	
B Angles	Perseverance
Stable Baseline	Consistency
Straight Extensions	Inflexibility
Austere	Severity
Clear	rejection of what is not well definite
Upright	balance between spontaneity and impulsiveness
Steady	stamina and organization
Parallel	psychic and mental stereotypy
Planted on the Line	difficulty to modify one's own ideas
Truncated	firmness
Squared	reliable person who doesn't deflect from one's ideals
Narrow Letter Width	strictness, testiness

ATTACK	
A Angles	resentment of the Ego
Thickened I	fierceness of character
Bold	fearlessness
Solemn	standoffishness, sense of dignity, and superiority complex
Sharp	spirit of contradiction
Impatient	intolerance

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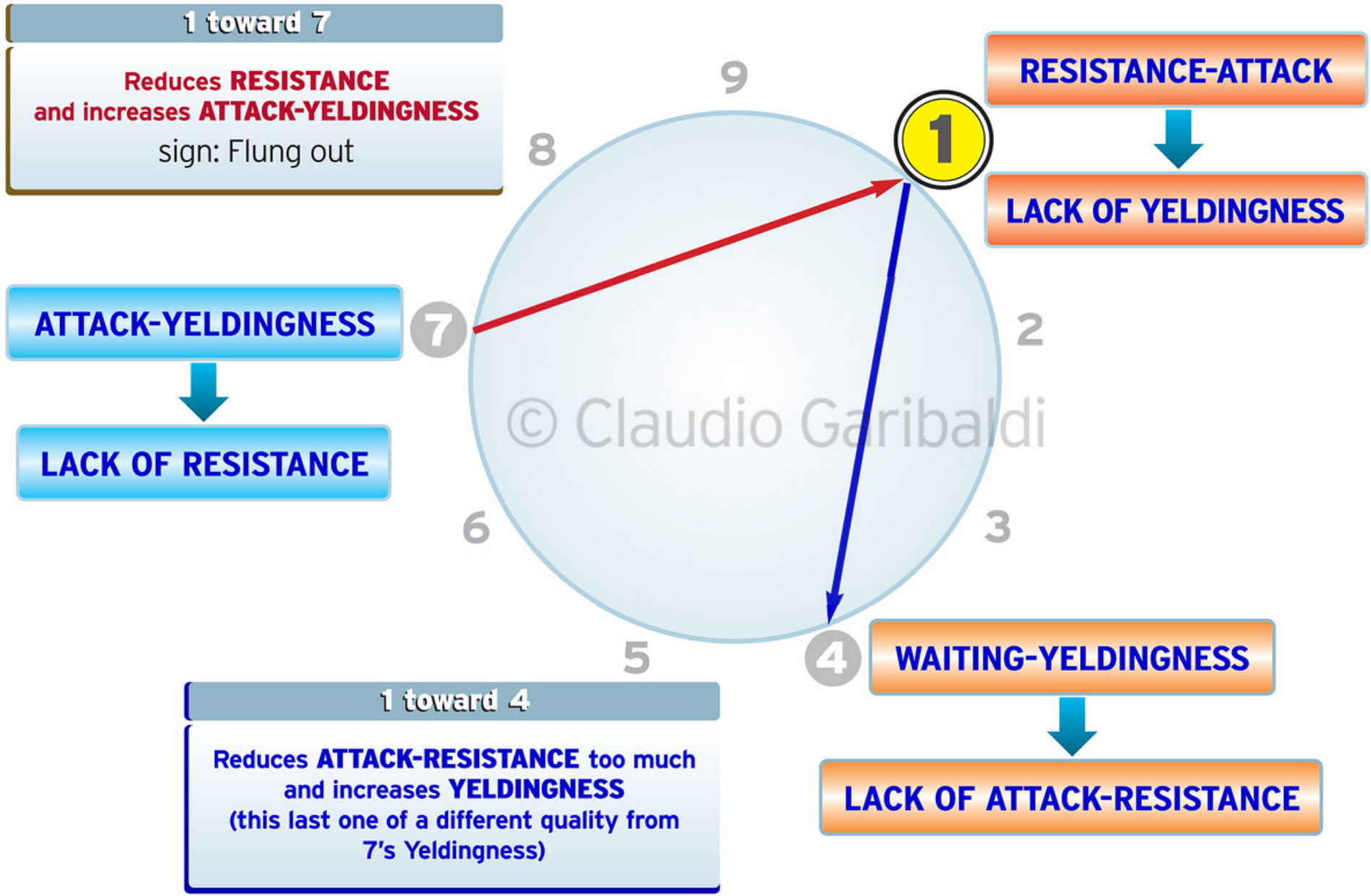
WAITING	
Meticulous	mental meticulousness
Pedantic	obsessing research of exactness and correctness
Careful	excess of control of spontaneous expression
Twisted	excess of control of other's people behavior, and obsessive need to correct mistakes
Space between Words (on average)	critical deliberation
Minute	need of concentration
Space between Letters (on average)	mental reservation and poor communication of feelings
Strokes of Sobriety	moderation
Sober	essentiality
Strokes of Subjectivism	haughtiness (need to be respected)
Disconnected	excess of attention on details

YIELDINGNESS
NO INDEX



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THE BASIC FACTORS OF CHARACTER: YIELDINGNESS

YIELDINGNESS is the availability to devote oneself to life without restraints, is surrendering, give in, resign, or, in the worst case, succumbing, and giving up.

- As it happens with *Resistance*, it regards the outer and the inner life: the level of *Yieldingness* towards the environment and how much one is permissive with him/herself.

- It is the only temperament that does not express tensions and defenses of the "I", but it shows its availability to give and receive, its ability of acceptance of people of things.

THE BASIC FACTORS OF CHARACTER: YIELDINGNESS

YIELDINGNESS takes on a negative interpretation when it implies:

- incapability of struggling to endure or surmount
- inability to oppose resistance
- precarious balance due to unsteadiness of the personal identity
- inability to strive in order to overcome obstacles

form a prophetic or occult writing that describes life in shadows. The word I exchange with familias or infamilias faces are phrases for which I have no dictionary, though I have a sense of what they mean. They speak, they express, but it's not of themselves that they speak, nor to themselves that they express; they're words and not clearly indicative, but they allow glimpses

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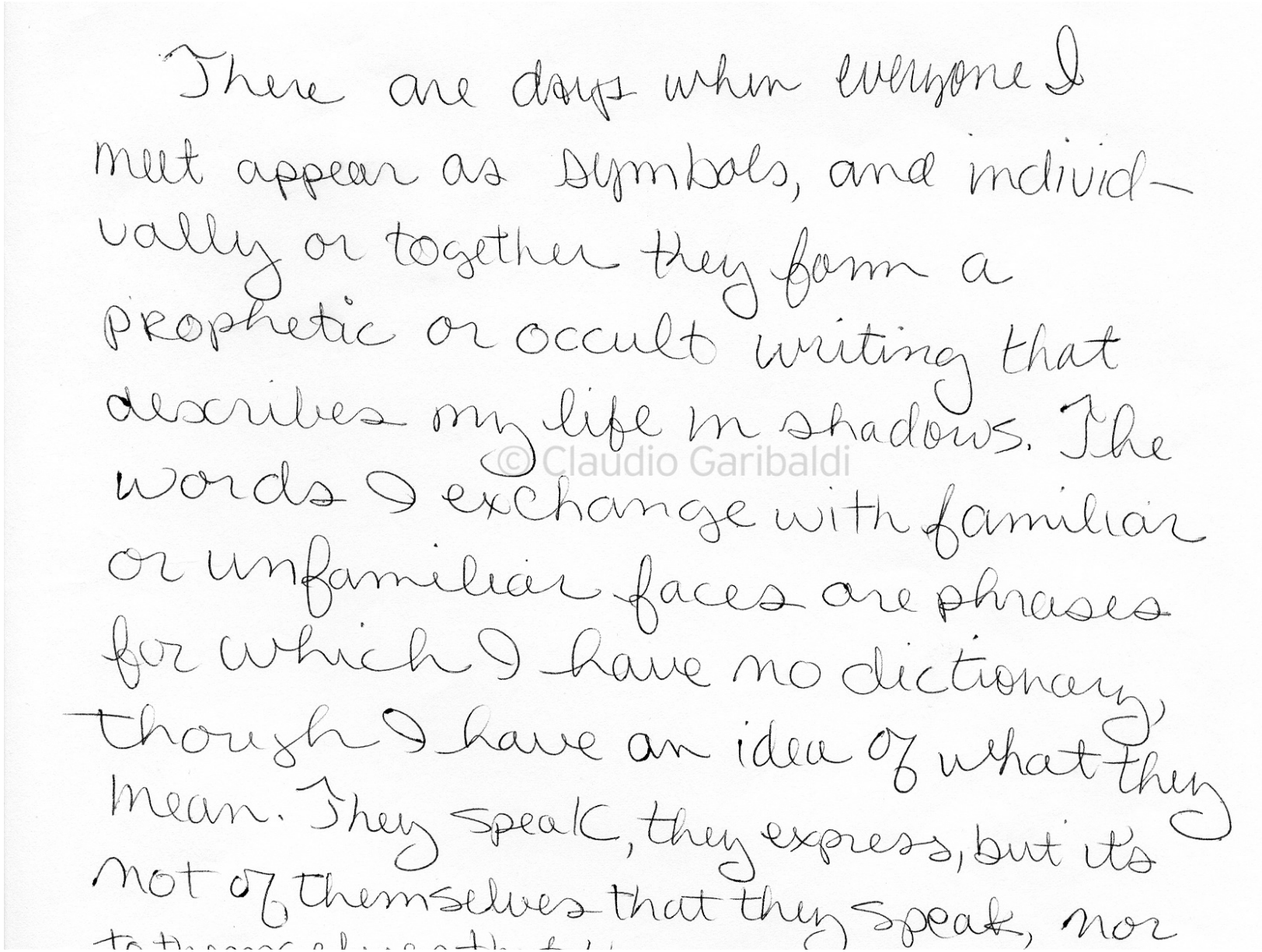
Sorry, Claudio, but my wife arrived, so I have to let my work unfinished ... I hope, I could be of help, anyway.

This handwriting is predominantly *Curved* and soft in movement. Yet it contains a descending baseline and many relaxations of movement. Prevailing basic character is YIELDINGNESS-WAITING. Lack of ATTACK.



There are days when everyone I
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Sample 6

SIGNS – Curved, C Angles, Extensions Concave to the Right, Flexuous, Loops, Letter Width above av., Space b. Letters above a. with Touching Letters, Space b. Words below av.,

THE BASIC FACTORS OF CHARACTER: WAITING

- **WAITING** is both a tendency and a temperament; it finds its main expression in the form of an impulse to wait before responding a stimulus.

- It is the most complex, and the most prevailing temperament.

THE BASIC FACTORS OF CHARACTER: WAITING

- Behind the need to play for time, there lies a multitude of different motivations expressing themselves through nine different signs.

- These signs not only are expressive of delay or inhibition, but also they denote attentiveness, thoughtfulness, awareness, and the desire to optimize plans before putting them into effect.

ENNEATYPE 4

Female age 35

Sample 21

There are days when everyone I meet appears as ghosts, and individually or together they form a perpetual or occult writing that describes my life in shadows. The words I exchange with familiar or unfamiliar faces are phrases for which I have no dictionary, though I have suppositions about what they mean. They speak, they express, but it's not of themselves that they speak, nor to themselves that they express; they're words and are not clear indicative, but they allow glimpses.

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Predominance of factors of the basic graphological character of WAITING-YIELDINGNESS. Signs = High degree of *Methodically Irregular of Size* (creativity), *Light, Flexible, Elegant, Space between Letters above average, C Angles, Extensions concave to right, Connected, Curved, Fluent, Flexuous, Profuse, Sword-shaped*. Lack of ATTACK-RESISTANCE factors.

There are days when everyone I meet appear as symbols, all individually altogether they form a prophetic occult writing that describes my life in shades. The word I exchange with familiar and unfamiliar faces are phrases from which I look to dictionary, though I have of what they mean. They speak, they express, but it's not of themselves that they speak, no to themselves that they express; they're words old and not clearly indicative, but they allow glimpses.

In my twilight vision, however, I only vaguely distinguish what their sudden gloss plays on surfaces of things or show from the interior which they veil at revel.
I understand without having knowledge, like a blind man who speaks of colors.

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The dominant sign is *Wavering* (due to ambivalence) in a context of an overall not-homogeneity. The predominant basic character is WAITING, secondly we find ATTACK, due to impatience.